

**BEYOND YOUR ELSEWHERE**  
 (excerpts from a transcultural oratorio)  
**full vocal score**

Words  
 Véronique Meunier

Music  
 Paul McGrath

**Moderato Ferroviaire**  
 $\text{♩} = 86$

**Part 2 - Travels**

World Choir

(whisper)

Choo choo...may-be it's be-cause  
**p** choo choo may-be it's be-cause

Symphonic Choir  
 Soprano

(whisper)

Choo choo...may-be it's be-cause  
**p** choo choo may-be it's be-cause

Alto

(whisper)

Choo choo...may-be it's be-cause  
**p** choo choo may-be it's be-cause

Tenor

(whisper)

Choo choo may-be it's be-cause  
**p** choo choo may-be it's be-cause

Bass

Piano

12

S. Solo

f for e - ver, pa

T. Solo

f for e - ver, pa

W. Choir

choo choo may-be it's be-cause

choo choo may-be it's be-cause

S.

choo choo may-be it's be-cause pa - ra - le - li - sm for - e - ver, dis-con-

A.

choo choo may-be it's be-cause pa - ra - le - li - sm for - e - ver, dis-con-

T.

choo choo may - be it's be-cause pa - ra - le - li - sm for - e - ver, dis-con-

B.

choo choo may-be it's be-cause pa - ra - le - li - sm for - e - ver, dis-con-

Pno.

22

S. Solo      - - - - ra - lel... that I catch...  
 T. Solo      - - - - ra - lel... that I catch...  
 W. Choir      that I catch... that I catch...  
 S. Solo      that I catch... that I catch...  
*cresc.*  
 ver-gent to the tracks of each train. that I catch... that I catch...  
*cresc.*  
 A.      ver-gent to the tracks of each train. that I catch... that I catch...  
 T.      ver-gent to the tracks of each train. that I catch... that I catch...  
 B.      ver-gent to the tracks of each train. that I catch... that I catch...  
 Pno.      *cresc.*

W. Choir      that I catch...  
 that I catch...  
 S. Solo      that I catch...  
 A.      that I catch...  
 T.      that I catch...  
 B.      that I catch...  
 Pno.

42

S. Solo      rea-ching up to stars, rea-ching up to stars, rea-ching up to stars, rea-ching up to the stars... for  
 T. Solo      rea-ching up to stars, rea-ching up to stars, rea-ching up to stars, rea-ching up to the stars... for  
 Pno.

53

S. Solo e - ver up to the stars... rea-ching to the

T. Solo e - ver up to the stars... rea-ching to the

W. Choir cor - res - pon - dance to cor - res - pon - dance, I'm ec - -

*ff*

cor - res - pon - dance to cor - res - pon - dance, I'm ec - -

S. cor - res - pon - dance to cor - res - pon - dance, I'm ec - -

*ff*

cor - res - pon - dance to cor - res - pon - dance, I'm ec - -

A. cor - res - pon - dance to cor - res - pon - dance, I'm ec - -

*ff*

cor - res - pon - dance to cor - res - pon - dance, I'm ec - -

T. cor - res - pon - dance to cor - res - pon - dance, I'm ec - -

B. cor - res - pon - dance to cor - res - pon - dance, I'm ec - -

Pno.

61

S. Solo stars... rea-ching up to the

T. Solo stars... rea-ching up to the

W. Choir sta - - tic the vast de - rail - ment I feel...

sta - - tic the vast de - rail - ment I feel in this town, in this...

S. sta - - tic the vast de - rail - ment I feel...

A. sta - - tic the vast de - rail - ment I feel in this town, in this...

T. sta - - tic the vast de - rail - ment I feel...

B. sta - - tic the vast de - rail - ment I feel in this town, in this...

Pno.

72

S. Solo stars...

T. Solo stars...

W. Choir choo choo, may-be it's be-cause all of the cars drive on the wrong side of e-verystreet choo choo may-be I ne-ver know what the time is... dys-mor-phic bu-ses pre-sent im  
choo choo, may-be it's be-cause all of the cars drive on the wrong side of e-verystreet choo choo may-be I ne-ver know what the time is... dys-mor-phic bu-ses pre-sent im

S. choo choo, may-be it's be-cause all of the cars drive on the wrong side of e-verystreet choo choo may-be I ne-ver know what the time is... dys-mor-phic bu-ses pre-sent im

A. choo choo, may-be it's be-cause all of the cars drive on the wrong side of e-verystreet choo choo may-be I ne-ver know what the time is... dys-mor-phic bu-ses pre-sent im

T. choo choo, may-be it's be-cause all of the cars drive on the wrong side of e-verystreet choo choo may-be I ne-ver know what the time is... dys-mor-phic bu-ses pre-sent im

B. choo choo, may-be it's be-cause all of the cars drive on the wrong side of e-verystreet choo choo may-be I ne-ver know what the time is... dys-mor-phic bu-ses pre-sent im

Pno.

=

81

S. Solo rea-ching up to the stars... rea-ching up to stars, rea-ching up to the stars...

T. Solo *cresc.* rea-ching up to the stars... stars... the stars...

W. Choir pe-ri-al as-pi-ra-tions rea-ching up to the stars... *cresc.* cor - res - pon - dance to  
pe-ri-al as-pi-ra-tions rea-ching up to the stars... *cresc.* *ff*  
pe-ri-al as-pi-ra-tions rea-ching up to the stars... *cresc.* cor - res - pon - dance to  
pe-ri-al as-pi-ra-tions rea-ching up to the stars... *cresc.* *ff*  
pe-ri-al as-pi-ra-tions rea-ching up to the stars... *cresc.* cor - res - pon - dance to  
pe-ri-al as-pi-ra-tions rea-ching up to the stars... *cresc.* *ff*  
pe-ri-al as-pi-ra-tions rea-ching up to the stars... *cresc.* cor - res - pon - dance to  
pe-ri-al as-pi-ra-tions rea-ching up to the stars... *cresc.* *ff*  
pe-ri-al as-pi-ra-tions rea-ching up to the stars... *cresc.* cor - res - pon - dance to

Pno.

## Lento Anatheme

 $\text{♩} = 64$ 

90

S. Solo rea-ching to the stars...

T. Solo rea-ching to the stars...

W. Choir cor - res - pon - dance, I'm ec sta tic

S. cor - res - pon - dance, I'm ec sta tic

A. cor - res - pon - dance, I'm ec sta tic

T. cor - res - pon - dance, I'm ec sta tic

B. cor - res - pon - dance, I'm ec sta tic

Pno.



98

S. Solo One long, emp ty week...

S. One long, emp ty week...

A. One long, emp ty week...

Pno.



107 (Polish)

S. Solo Ty - dzen ni - cze-go... mul - ti - co - loured sail... the straps cut... free - fall... cresc.

S. Ty - dzen ni - cze-go... mul - ti - co - loured sail... the straps cut... free - fall... cresc.

A. Ty - dzen ni - cze-go... mul - ti - co - loured sail... the straps cut... free - fall... cresc.

Pno.

116

S. Solo: *spi - ral down - wards...* (Japanese) **p** Na ni

W. Choir: *ga - lac - tic dust, the fo - cus to an else - where..to an else - where...* **p**

S.: *spi - ral\_ down - wards...* **p** Na ni

A.: *spi - ral down - wards...* **p** *ga - lac - tic dust, the fo - cus to an else - where..to an else... Na ni*

T.: **p** *ga - lac - tic dust, the fo - cus to an else - where..to an else - where...*

Pno.



124

S. Solo: *mo nai syu...* (Italian) **p** Gior - ni di nul - la...

W. Choir: *ga - lac - tic dust, the de - syn-chro-ni-sa - tion of the lan - guage...* **p**

— *ga - lac - tic dust, the de - syn-chro-ni-sa - tion of the lan - guage...*

S.: *mo nai syu...* **p** Gior - ni di nul - la...

A.: *mo nai syu...* **p** *ga - lac - tic dust, the de - syn-chro-ni-sa - tion of the lan... Gior - ni di nul - la...*

T.: **p** *ga - lac - tic dust, the de - syn-chro-ni-sa - tion of the lan - guage...*

Pno.

133

S. Solo *p* even - tua - li - ties re - turn to the in - di - ca - tive... *cresc.* dim.

W. Choir *p* com - plex even - tua - li - ties re - turn to the in - di - ca - tive... *cresc.* dim.

S. *p* com - plex even - tua - li - ties re - turn to the in - di - ca - tive... *cresc.* dim.

A. *p* com - plex even - tua - li - ties re - turn to the in - di - ca - tive... *cresc.* dim.

T. *p* com - plex even - tua - li - ties re - turn to the in - di - ca - tive... *cresc.* dim.

B. *p* com - plex even - tua - li - ties re - turn to the in - di - ca - tive... *cresc.* dim.

Pno. *p*

141

Pno. *f*

Ch. Perc.  $\# \frac{3}{4}$

WORLD DRUMS *f*

151

S. Solo *p* *Sacrificial Lento*  $\# = 60$  De la tié

Pno.

Ch. Perc.

160

S. Solo deur de la soie sur ma peau que ta peau a si sou

W. Choir *p* I feel

Pno.

168

S. Solo      vent \_\_\_\_\_ ca - - res - sée je \_\_\_\_\_ peux ressen - tir ta - - pré - sence

W. Choir    your caress... I feel your caress... I feel your caress I feel your caress...

Pno.

175 (French)

S. Solo

W. Choir    silk...

S.      *pp* de ce temps de l'autre hé-mis-phère du sab-li-er faire lé - vi-ter chaque mo-lé-cu-laire in-trin-sèque

A.      *pp* de ce temps de l'autre hé-mis-phère du sab-li-er faire lé - vi-ter chaque mo-lé-cu-laire in-trin-sèque

T.      *pp* de ce temps de l'autre hé-mis-phère du sab-li-er faire lé - vi-ter chaque mo-lé-cu-laire in-trin-sèque

B.      *pp* de ce temps de l'autre hé-mis-phère du sab-li-er faire lé - vi-ter chaque mo-lé-cu-laire in-trin-sèque

Pno.

182

S. Solo

S.      par - ti - cule ar - bo - rant de l'o-ni-ri-que droit à la dif-fé-rence i-ci l'é - vi-dence

A.      par - ti - cule ar - bo - rant de l'o-ni-ri-que droit à la dif-fé-rence i-ci l'é - vi-dence

T.      par - ti - cule ar - bo - rant de l'o-ni-ri-que droit à la dif-fé-rence i-ci l'é - vi-dence

B.      par - ti - cule ar - bo - rant de l'o-ni-ri-que droit à la dif-fé-rence i-ci l'é - vi-dence

Pno.

190

S. Solo truire d'autres lits je ra mè ne - rai de Chine l'in-tem-po - relle

Pno. L.H.

197

S. Solo — suf - fo - cante et hu - mide ap - ti - tude à sug-gé

W. Choir **p** I feel your ca-ress... I feel your ca-ress... I feel your ca-ress... I feel

Pno.

Ch. Perc. SMALL BELLS

204

S. Solo rer des ail - leurs l'a - po - gée

W. Choir your ca-ress... silk... Ca - ress... Ca - ress... Ca - ress...

S. Ca - ress... Ca - ress... Ca - ress...

A. Ca - ress... Ca - ress... Ca - ress...

T. Ca - ress... Ca - ress... Ca - ress...

B. Ca - ress... Ca - ress... Ca - ress...

Pno.

Ch. Perc.